



Permit #F00157731

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00157731**Type of Permit:** FILMING**Release Date:** 10/22/2019**Production Company** CAVIAR LA, LLC**Producer** LUKE THOMLINSON CLARK**Insured Company Name** CAVIAR LA, LLC**Director** KEITH SCHOFIELD

Contact Phone No. 1 310-396-3400

1st AD PHIL ELINS

Contact Phone No. 2

Fax

Production Manager SARAH CRAIG

Address 6320 W. SUNSET BLVD

LOS ANGELES, California 90028

FilmL.A. Coordinator CJ Leavens**Production Title** REDFIN**Location Manager** JEFF SMITH**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-617-9147

Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 1500 \$345.00

Total Permit Fee \$4,275.00

Notification Charge \$390.00

Number of Locations 5

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$1,728.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



Summary Information

Location

Location 1 of 5

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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

Location Address 401 S Main St, Los Angeles, CA, 90013

Location Type Vacant Building

Location Description BANK

Film Dates 10/23/2019 - 10/23/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains

responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd

control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 4th ST btwn Spring & Main BS curb - CAVIAR (Rev 1).pdf
 Main St btwn Winston St TO 300 FT NORTH WS curb - CAVIAR.PDF
 Main St btwn WINSTON TO 300ft north CURB + 1 - CAVIAR 9a-3p.pdf
 Scan 490.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	15
	Cast/Crew vehicles	100		Crew	96
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Condors	1		LA City UFO assigned	46174
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	3
	Cube Trucks	5		Spot Check	1
	Generator	1			



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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

Motor Homes 2
 Scissor Lifts 1
 Trailers 1
 Vans 6

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); and rickshaw dolly. Traffic and Pedestrian control to include bike lane control camera and equipment on sidewalk, curb lane and across street; Gradall or camera crane with jib arm on sidewalk and curb lane; truss and wires in curb lane - ; Gradall parked in curb lane used to attach a cable to the actor safety. He will come out of the window and lowered to the sidewalk ; interior dialogue lifting up actor and flying thru the air and exiting doorway; Exterior walk and talk on sidewalk, Rigging to elevate actor. Attaching talent with wire to pulley;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Breaking Glass	1	1

Description of F/X Scene: Candy glass window

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

FILMLA. CLOSURES

Michael Gonzalez

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Vanessa Martin

FILMLA. MONITORS

Eric Warczinsky

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Vincent Owens

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL, MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Coordinator Note FilmLA Monitor required 10/23 0600-2200 (16 hours)

Coordinator Note FilmLA Monitor required 10/23 0600-2200 (16 hours)

FilmLA Monitor to follow from 401 S Main St location to E 4th St & S Main St location

Coordinator Note UFSO required 10/23 0700-2200 (15 hours)

Parking **Base Camp** 340 S Spring St, Los Angeles, CA, 90013
Location Type :
Other Location

Crew Parking 340 S Main St, Los Angeles, CA, 90013
Location Type :
Other Location

Parking Notes

Additional base/crew at 330 S. Main St.
 Catering arrival 0530 @ 340 S. Main St.

Posting "No Parking" signs W/S MAIN ST., WINSTON ST. - NORTH 300'
 B/S 4TH. ST., SPRING ST. - MAIN ST.

Approximate Footage 1201 - 1500

Log Number 259042



Summary Information

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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

Date(s) 10/23/2019 to 10/23/2019**Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB LANE, MAIN ST., WINSTON ST. - NORTH TO 300'
S/S CURB LANE CLOSURE 4TH ST, SPRING ST. - MAIN ST.

Approximate Footage 0 - 300**Date(s)** 10/23/2019 to 10/23/2019**Time(s)** 07:00 to 22:00

Lane / Full Closure N/S CURB LANE - 4TH. ST. - SPRING ST. - MAIN ST.

Approximate Footage 0 - 300**Date(s)** 10/23/2019 to 10/23/2019**Time(s)** 09:00 to 16:00

Lane / Full Closure W/S CURB MAIN ST. ADJACENT LANE, WINSTON ST. - NORTH 300'

Approximate Footage 0 - 300**Date(s)** 10/23/2019 to 10/23/2019**Time(s)** 09:00 to 15:00



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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

Location Address E 4th St & S Main St, Los Angeles, CA, 90013

Location Type Intersection

Film Dates 10/23/2019 - 10/23/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	15
	Cast/Crew vehicles	100		Crew	96
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	5			
	Generator	1			
	Motor Homes	2			
	Trailers	1			
	Vans	6			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); and rickshaw dolly. Traffic and Pedestrian control to include bike lane control camera and equipment on sidewalk, curb lane and across street; truss and wires in curb lane, gradall and or



Summary Information

Location

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Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

camera crane with jib arm , condor; Exterior walk and talk on sidewalk, Rigging to elevate actor.
Attaching talent with wire to pulley;

Jurisdiction Political: Los Angeles City -
Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Melissa Hernandez

Coordinator Note FilmLA Monitor required 10/23 0600-2200 (16 hours)
FilmLA Monitor to follow from 401 S Main St location to E 4th St & S Main St location

Coordinator Note Production to utilize posting and closures listed on 401 S Main St location

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR
APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL,
MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Parking **Base Camp** 340 S Spring St, Los
Location Type : Angeles, CA, 90013
Other Location

Crew Parking 340 S Main St, Los
Location Type : Angeles, CA, 90013
Other Location

Parking Notes
Additional base/crew at 330 S. Main St.



Summary Information

Location

Location 3 of 5

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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

This location has been CANCELED

Location Address 450 S Bixel St, Los Angeles, CA, 90017

Location Type Business

Location Description IF FILMING AT LOS ANGELES CENTER STUDIOS USE THE WELL KNOWN LOCATION

Film Dates 10/23/2019 - 10/23/2019 06:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	3
	Cast/Crew vehicles	100		Crew	75
	Catering Truck	1		Extras	8
	Condors	1		LA City UFSO 1 assigned	
	Cranes	1			
	Cube Trucks	5			
	Generator	1			
	Motor Homes	2			
	Trailers	1			
	Vans	6			

Filming Activities Animal on set (Please add specifics in the "add other" section); Interior and exterior dialogue; Exterior Boyelston st , park and plaza, interior lobby, 2nd. floor room T110, 1 dog for walking scene; Rigging actors attached to wire and lifted off the ground, gradall , camera crane with jib arm ;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E3



Summary Information

Location

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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

Coordinator Note UFSO required 10/23 0600-2100 (15 hours)

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT
FOR
RENT



Summary Information

Location

Location 4 of 5

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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

This location has been CANCELED

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Film Dates 10/23/2019 - 10/23/2019 06:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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All vehicles must be parked on private property
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 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	3
	Cast/Crew vehicles	100		Crew	75
	Catering Truck	1		Extras	8
	Condors	1		LA City UFSO	46174
	Cranes	1		assigned	
	Cube Trucks	5			
	Generator	1			
	Motor Homes	2			
	Trailers	1			
	Vans	6			

Filming Activities Animal on set (Please add specifics in the "add other" section); Interior and exterior dialogue; Exterior Boyelston st , park and plaza, interior lobby, 2nd. floor room T110, 1 dog for walking scene; Rigging actors attached to wire and lifted off the ground, gradall , camera crane with jib arm ;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E3



Summary Information

Location

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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
Irene Martinez

Coordinator Note UFSO required 10/23 0600-2100 (15 hours)

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT FOR PERMIT



Summary Information

Location

Location 5 of 5

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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

Location Address Harlem Place Alley & W 4th St , Los Angeles, CA, 90013

Location Type Intersection

Film Dates 10/23/2019 - 10/23/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

CROSSEOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	15
	Cast/Crew vehicles	100		Crew	96
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Condors	1			
	Cranes	1			
	Cube Trucks	5			
	Generator	1			
	Motor Homes	2			
	Scissor Lifts	1			
	Trailers	1			
	Vans	6			

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Gradall or camera crane with



Summary Information

Location

Location 5 of 5

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Permit Number F00157731
Production Company CAVIAR LA, LLC
Insured Company CAVIAR LA, LLC
Production Title REDFIN

Location Manager JEFF SMITH
Primary Phone Mobile - 310-617-9147
Secondary Phone

jib arm on sidewalk and curb lane Gradall-Outrigger on edge of sidewalk not to impede sidewalk.
Pizza deliveryman crashing into boxes and outdoor cafe scene set up in alley as he is hoisted up
and moves to sidewalk; creating cross walk in alley onto street with reflective tape;

Jurisdiction Political: Los Angeles City -
Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR
APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL,
MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Coordinator Note Production to utilize posting listed on the 401 S Main St location

Parking**Base Camp**

Location Type :
Other Location

340 S Spring St, Los
Angeles, CA, 90013

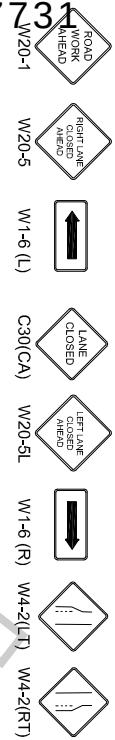
Crew Parking

Location Type :
Other Location

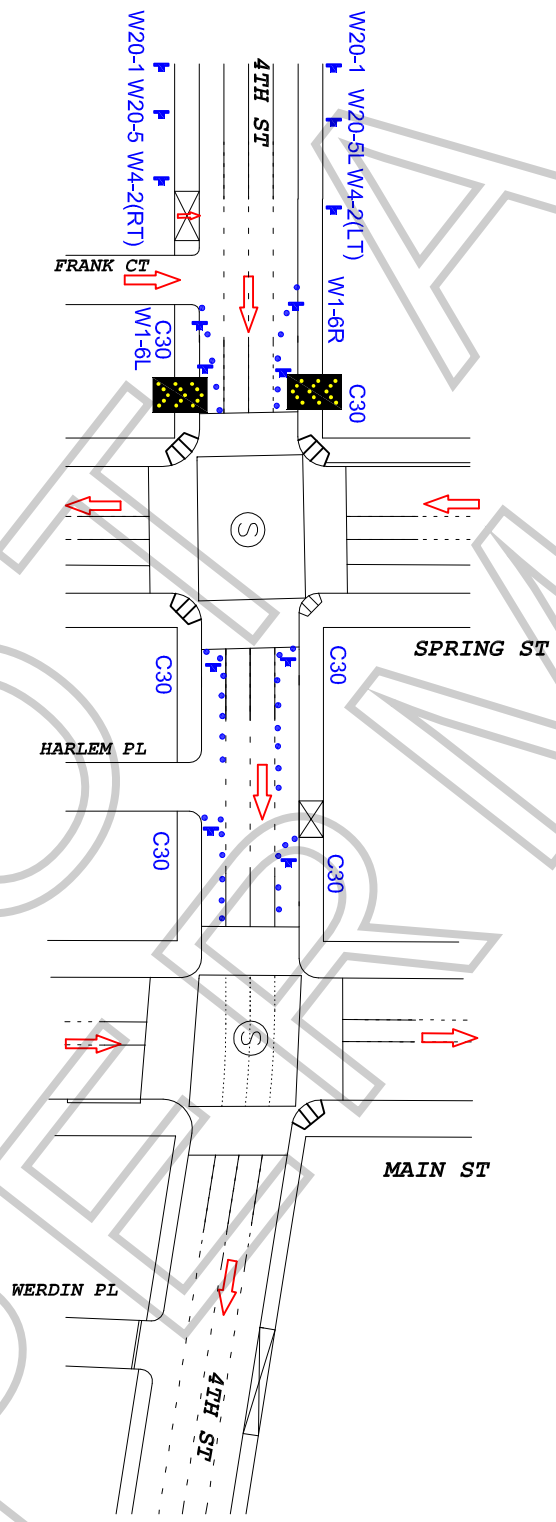
340 S Main St, Los
Angeles, CA, 90013

Parking Notes

Additional base/crew at 330 S. Main St.



- ⑤ TRAFFIC SIGNAL
- TRAFFIC CONE
- ⊥ TYPE I w/ SIGN
- FLASHING ARROW SIGN (FAS)
- ⚡ HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: S/S CURB: 10-23-19 FROM 07:00 HOURS TO 22:00 HOURS & N/S CURB: 10-23-19 FROM 09:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET THE LATEST CA MUTCD
MINIMUM REQUIREMENTS



TOP FOR:		CAVIAR	
LOCATION:		BS CURB - 4TH ST MAIN ST & SPRING ST CITY OF LOS ANGELES, CA	
CONTACT:		JEFF SMITH PH# 310.617.9147 DENISE WHEELER OFFICE# 818.347.9929	
DATE		JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357	
REVISIONS		DRAFTER: EDGAR SOTO	
SCALE:		FILM L&S	
FILM L&S		CLEMENS	

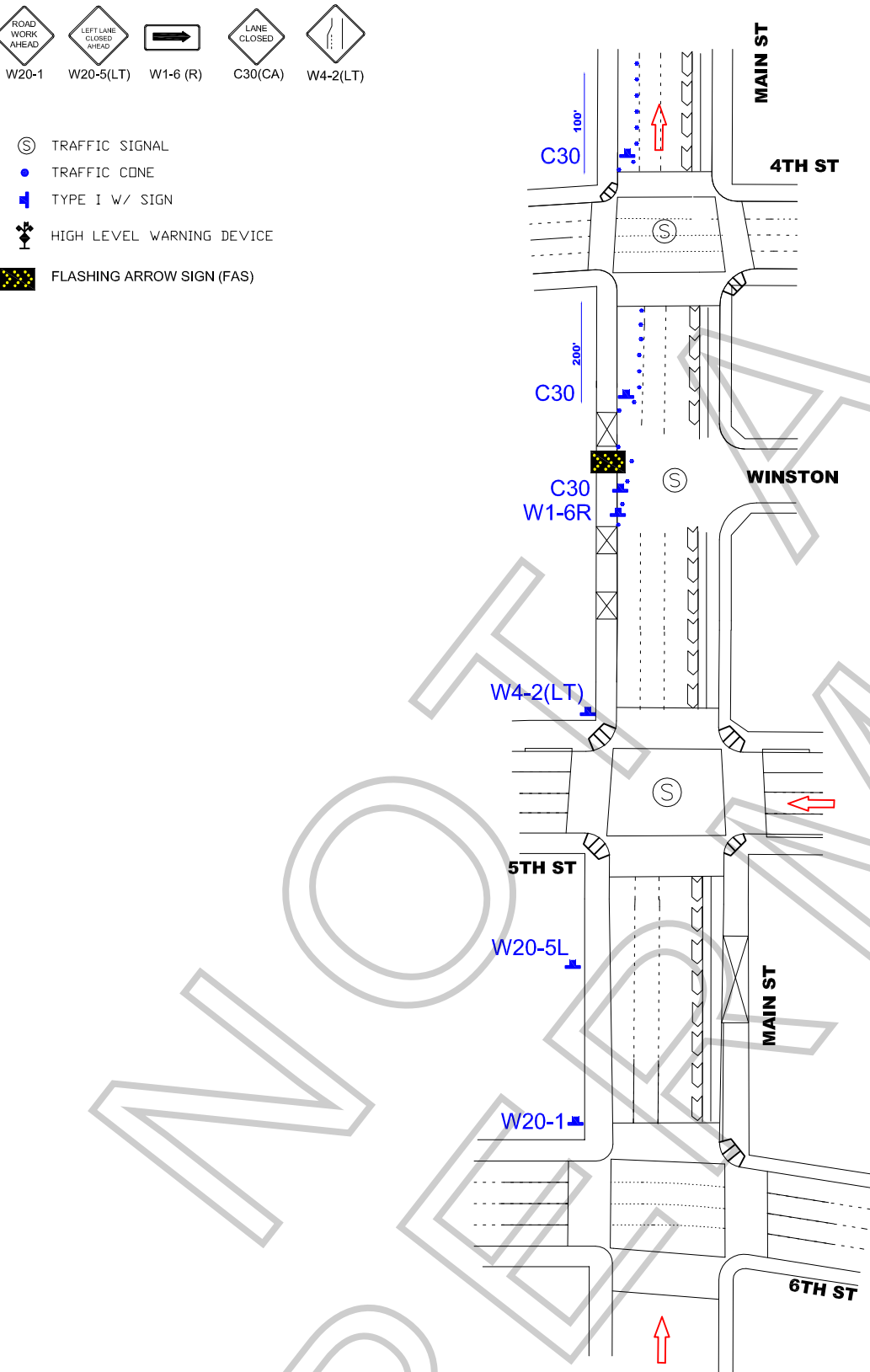


- Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
⏏ TYPE I W/ SIGN
⚡ HIGH LEVEL WARNING DEVICE
⚡ FLASHING ARROW SIGN (FAS)

Permit #F00157731



ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



TCP FOR:		CAVIAR	
LOCATION:		WEST SIDE CURB LANE CLOSURE MAIN ST BTWN WINSTON TO 300 FT NORTH CITY OF LOS ANGELES, CA	
	CONTACT:	JEFF SMITH PH# 310.617.9147 DENISE WHEELER OFFICE# 818.347.9929	
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
	DATE	REVISIONS	DRAFTER: EDGAR SOTO
			SCALE: N.T.S.
		FILM LA: CJ LEAVENS	

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

DATE/TIME: 10-23-19 FROM 07:00 HOURS TO 22:00 HOURS.

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

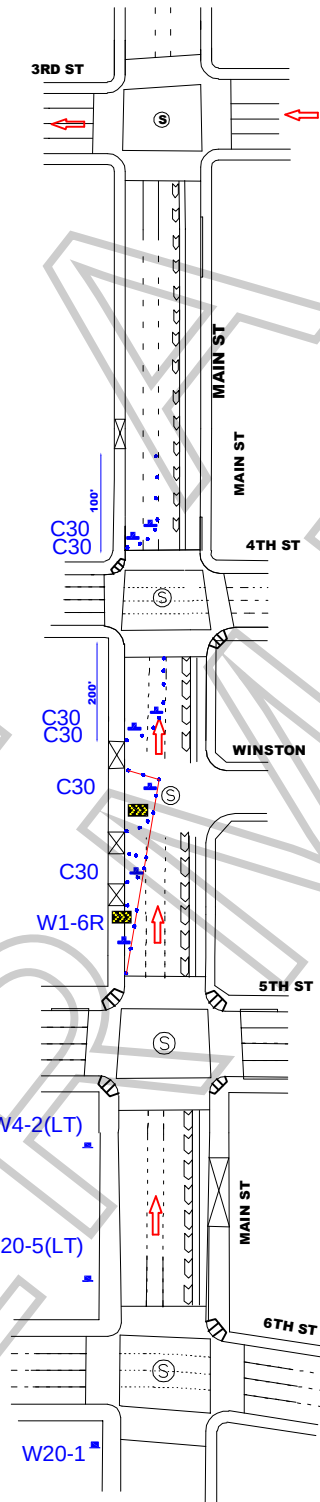


Permit #F00157731



- Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
⏏ TYPE 1 W/ SIGN
⚡ HIGH LEVEL WARNING DEVICE
⚡ FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



TCP FOR:		CAVIAR	
LOCATION: WEST SIDE CURB AND ADJACENT LANE CLOSURE MAIN ST BTWN WINSTON ST NORTH 300 FT CITY OF LOS ANGELES, CA			
	CONTACT: JEFF SMITH PH# 310.617.9147 DENISE WHEELER OFFICE# 818.347.9929		
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER:	EDGAR SOTO
		SCALE:	N.T.S.
		FILM LA:	CJ LEAVENS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-23-19 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of CAVIAR ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/21/19

Name of Principal

By:

Representative's Signature

Print Representative's Name

Representative's title

Principal's Address

Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

CAVIAR
Jeff Smith
Jeff Smith
LOCATION MANAGER
6320 Sunset Blvd
LA 90028
3106179147

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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